

## **Knut Åsdam Studio**

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## **Biography**

Knut Åsdam was born 1968, in Trondheim, Norway, and educated in London at Wimbledon College of Art (1988-9), Goldsmiths College (1989-92), in Netherlands at the Jan van Eyck Akademie (1992-94), and in NYC at the Whitney Museum Independent Study Program, NYC (1994-95). He lives and works in New York City. Åsdam has exhibited extensively in Europe and the Americas. He has shown large scale installations or solo shows at; the Nordic pavilion in the 1999 Venice Biennale; the 1999 Melbourne International Biennale; Kunsthalle Vienna; the Tate Britain, London; the Museo Rufino Tamayo, Mexico City; Schirn Kunsthalle, Frankfurt; Palazzo Delle Papesse, Siena; Musée d'art Moderne de la ville de Paris; Moderna Museet, Stockholm; PS1 ... This year Åsdam has major presentations at the Istanbul Biennale and the Irish Museum of Modern Art among others. Feature articles on Åsdam's work have been widely published internationally, covering much of his 10 years of exhibition activity. This includes the cover article of Artforum, Feb 2000 and the fall issue of MIT Press' "Grey Room" which includes a substantial article on Åsdam's works. His works were reviewed in Artforum, Flashart, Time Out and the Village Voice.

## **Filmography/videography**

- 2003**            **Filter City**, 21', 35mm and DVD. Colour, stereo.
- 1998-2001**    **Legendary Psychasthenia 1999 Re-Edit video version**, 9'20", stereo, b/w, only titles
- 2001**            **Notes Towards a Dissipation of Desire**, 3'20", DV/DigiBeta/DVD, colour, stereo sound
- The Hollow Space**, 3'20", DV/DigiBeta/DVD, colour, stereo sound
- 2000**            **Cluster Praxis**, 8'40", DV/DigiBeta/DVD, colour, stereo sound
- 1998**            **Psychasthenia 2+2**, 7'. MiniDV/BetaSP, colour
- In a handful of sand**, Las Vegas, 4', BetaSP, colour, sound.
- 1997**            **Psychasthenia 2**, 7'. MiniDV/BetaSP, colour
- Psychasthenia 3**, 7'. MiniDV/BetaSP, colour
- 1995**            **Citizen**, 7', Hi8/VHS, colour
- Untitled: Pissing**, 50 – 70 sec sequences on 30 min program, Hi8/Betacam SP, colour
- 1994**            **Play Dead**, 12', UMATIC SP, colour
- Untitled: Skipping**, w. Michael Curran, 53', UMATIC SP, colour, sound
- 1993**            **Come To Your Own**, 23', Hi8/UMATIC SP, colour, stereo