

# **fine arts unternehmen books**

Fine Arts Unternehmen is a brand established to promote contemporary artists, as well as events through a highly qualitative series of fine art publishing.

## **the book by**

is a series of monographs entirely conceived by the artist with an independent curator and edited by Fine Arts Unternehmen Books as an "artist project".

## **the book by Anneè Olofsson**

### **Title**

*Anneè Olofsson  
willyoustilllovemetomorrow*

### **Editor / Curator**

Milovan Farronato

### **Texts**

Milovan Farronato

### **Translator**

Amanda Coluson

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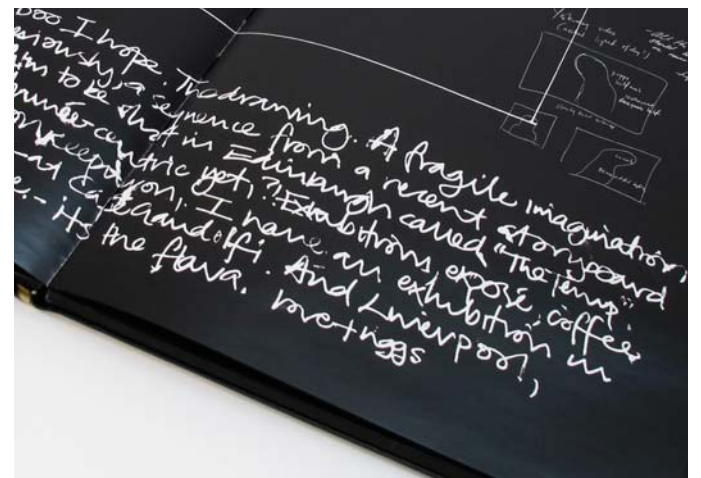
## Anneè Olofsson Willyoustilllovemetomorrow

From the darkness of an entirely black book, from the chaos of free associations – where Anneè Olofsson finds inspiration for her artwork – images are placed without clear meaning or chronological sequence. Photographs, stills from video, annotations by the artist, preparatory drawings, and text handwritten by the curator of the "Book by" – who relives the intimate experience of the artist in first person – follow a sequence demonstrating the transformation of how an idea pops in the mind of the artist and becomes an artwork. From the title, a split-personality is clear, the division between a family heritage and a more private identity: this is the only hidden law that guides the choice of all the book's material. Beginning and ending with similar, yet inverted photographs, the book has at the center a printed lock of hair that marks the starting point of the two parallel stories.

**Again that question. So vertigo, suspicion, invocation... and by the time a word of hope, a border of peace light up, it's late. The question to the other, from the other, spring up again. Again feet sink into the snow, the eye gets lost in a shadow, the knife trembles imperceptibly. Again solitude takes form. It is the odyssey of an artwork, it is the tragedy of the first person, disseminated in chaos, etched in the dark.**











## Anne Olofsson

Anne Olofsson (Hässleholm – Sweden, 1966), photographer, video-maker, lives and works between Stockholm and New York. She has shown her work in museums and galleries in Sweden, Switzerland, USA (New York, Washington DC, San Francisco), Spain, Italy (Venice, Rome, Turin, Milan, Naples), Germany, Japan and New Zealand.

...looks that peep out frost, shadow and sleep (*Demons*, 1999) – the artist naked, laying down next to her mother who recites from her old letters (*You need her and you want her golden hair she sees you but she won't love you because she really doesn't care*, 2000) – human figures that disappear in the background of furnitures (*God bless the absentees*, 2002) – the artist from behind dressed in flesh-coloured nylon under which her father's hands run (*Skinned*, 2002) – the face of the artist "blinded" by her mother's hands (*Naked Light of Day*, 2004)... "Disturbing", "uncanny", these are the adjectives most often used to describe the work of this Swedish artist. Her work insists on a recognition of the unspoken and resentment in human and family relationships - on an iconography of solitude and virulence of the passing of time - on a pentagram of vulnerability and request for identity coming from the Other. At the same time, on backlight, it insinuates the question of the meaning of confession and of its dramatization. With the strength of clarity and formal qualities that are worthy of ancient Flemish paintings or, perhaps, of anatomical plates, her images, as nightmares, do not provide shrewd, intellectual readings, but rest on the threshold of a phenomenology of suffering, and deploy themselves on a dark plot of guilty looks that subtly envelope the artist, the icon, the spectator.

*This is who I am me and you*

*Milan, 10.15.2003*

*This search for certainty, which shouldn't ever dissipate, defies the principles of thermodynamics. These predict that everything ends, everything vanishes, everything is consumed by a heat, a warmth destined to disperse into the universe.*

# **fine arts unternehmen**

Fine Arts Unternehmen AG is a swiss based company established in 1999 with the aim of promoting cultural exchange and knowledge in the field of visual arts, by organising and producing exhibitions and events, both in private and public spaces.

Projects have been realized with artists like Piero Golia, Knut Asdam, Rossella Biscotti, Johannes Maier, Moser & Schwinger, Pierre Coulibeuf, Daria Martin and many others. Many of the projects produced by the company found their way into big international exhibition venues, major film festivals and institutional shows.

To learn more please visit our website:  
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