

# **fine arts unternehmen books**

Fine Arts Unternehmen is a brand established to promote contemporary artists, as well as events through a highly qualitative series of fine art publishing.

## **the book by**

is a series of monographs entirely conceived by the artist with an independent curator and edited by Fine Arts Unternehmen Books as an "artist project".

## **the book by Shahram Entekhabi**

### **Title**

The book by Shahram Entekhabi  
*One Person's Trash is another  
Person's Treasure*

### **Texts**

Kathrin Becker, Kea Wienand,  
Franco Marinotti, Shahram Entekhabi

### **Language**

English

### **Pages**

128

### **Illustrations**

70 in colour

### **Format**

15 x 21 cm.

### **Publishing Date**

2008

### **ISBN**

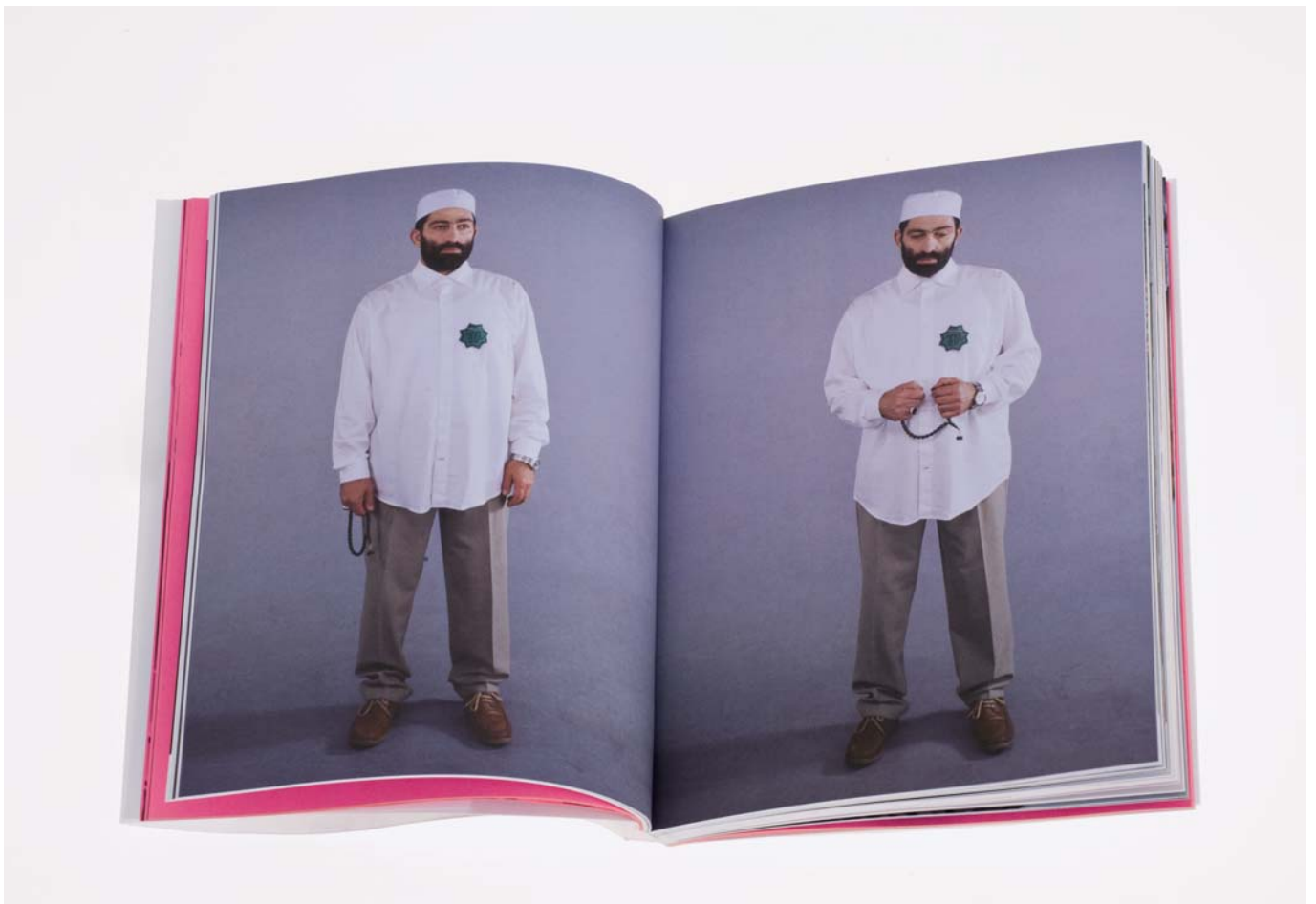
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## The book by Shahram Entekhabi

*Humour & the Modern Clown / Muscles & Masculinities*. A complex, intriguing object, The Book By Shahram Entekhabi. It's hard to know how to grasp it, where to begin, on these pages that summarise the iconography of migrant males, tragicomic queens and the faceless on the margins of urban contexts, who have become the Iranian-Italian-German artist's recognisable brand and evidence of how the only possible inhabitant of a globalised world is solely and exclusively the stateless one. Photographs, video frames, interviews, textual interventions: materials are disseminated in a fleeting topology. Not even the title helps us. What can this book be? What does it want to be? A jotter of reflections and notes for the future? A diary of autobiographical surroundings - episodes, places, circumstances, companions? A ledger of clarifications, of showdowns? Something does indeed gain headway in those who come across this odd treasure, odd map. A perception, an empathy... The un-traceable Shahram, the leading player in a theatre of provocative masks and insolent stories, walking on the razor's edge of homesickness for an imaginary country of origin, for a house of birth that proves to be nothing more, and nothing less, than a limit idea, an identity passed on infinitely. Theatre, self-irony, melancholy. Clown. ... and the map, is it complete?

**Impossible topographies and impossibility of a topography, in a book, a work, an artist. Pages are complicated, places multiply, frontiers move. Masks are in and clichés melt away. Words cram together and laughter is squandered. And the road home is lost forever, for whomever, par excellence, by fortune.**

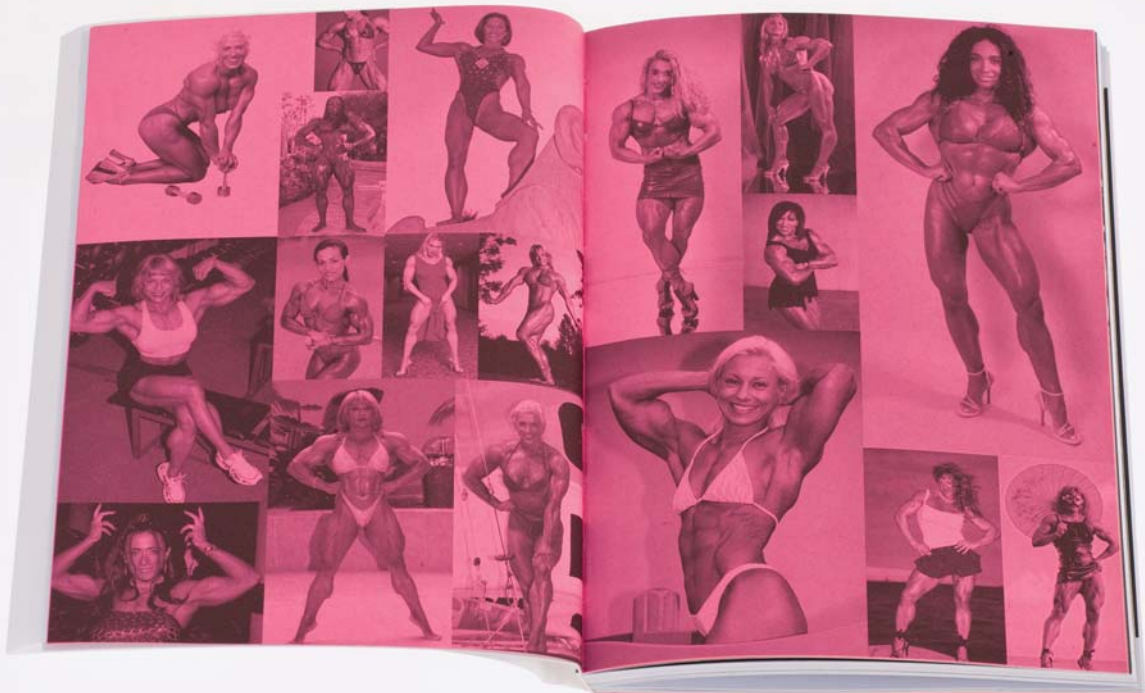
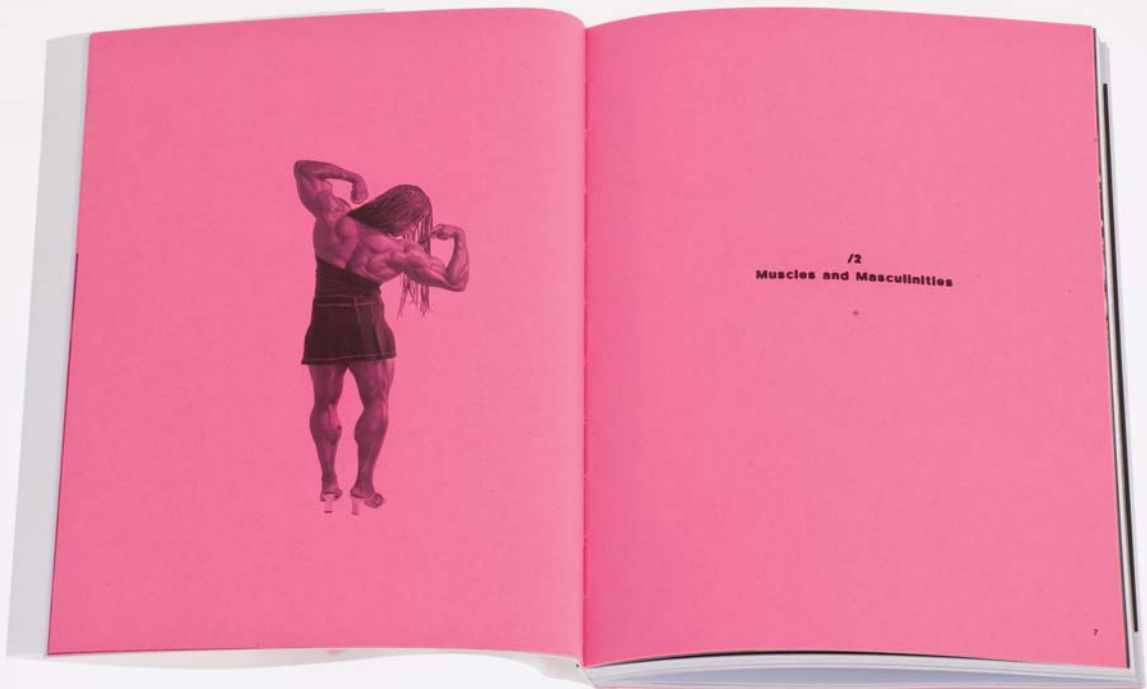












## Shahram Entekhabi

Shahram Entekhabi (1963, Beroujerd – Iran), video and installation artist. After a wandering life which led to study in graphic-design at the University of Teheran, Iran, and architecture and urbanism in Perugia and Reggio Calabria, Italy, he chose Berlin as the place to live and work. Shahram's practice is framed within an urban setting and diffuses the idea of the urban space being a reserve for the practice and performance of the white, middle class, hetero-sexual male. He explores these ideas via a variety of performative practices, using architecture, installation and digital media. He chooses to highlight individuals who are ordinarily marginalized and made invisible or are forced into self-ghettoization from the urban domain, such as migrant communities and their cultures, particularly the communities from the Middle East and its diaspora. The question of visibility and invisibility therefore is a theme he recurrently explores within his practice.

His work has been the subject of many exhibitions all over the world, including the latest "IRAN INSIDE OUT" at Chelsea Art Museum (New York 2009), 10<sup>th</sup> Havana Biennial (La Havana 2009), 3<sup>rd</sup> Guangzhou Triennial at Guangdong Museum of Art (2008), "Krieg der Knöpfe (War of the Buttons. Children and the World of War)" at Landesmuseums Linz, Austria (2007), "Bare Life" at Museum on the Seam (Jerusalem 2007), "Modern, Islamic Veiling and Secular Imaginaries" at Santrallistanbul (Istanbul 2007), 3<sup>rd</sup> Busan Biennale (Busan - Korea 2006), "It's been a long way, baby" at Bunkier Sztuki (Krakow - Poland 2006), "This Land Is My Land" at Kunsthalle Nürnberg (2006), "Entfernte Nähe. Neue Positionen Iranischer Kunst" at Haus der Kulturen der Welt (Berlin 2004).



# **fine arts unternehmen**

Fine Arts Unternehmen AG is a swiss based company established in 1999 with the aim of promoting cultural exchange and knowledge in the field of visual arts, by organising and producing exhibitions and events, both in private and public spaces.

Projects have been realized with artists like Piero Golia, Knut Asdam, Rossella Biscotti, Johannes Maier, Moser & Schwinger, Pierre Coulibeuf, Daria Martin and many others. Many of the projects produced by the company found their way into big international exhibition venues, major film festivals and institutional shows.

To learn more please visit our website:  
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