

fine arts unternehmen books

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the book by

is a series of monographs entirely conceived by the artist with an independent curator and edited by Fine Arts Unternehmen Books as an "artist project".

the book by Flavio Favelli

Title

The book by Flavio Favelli

Texts

Sergio Risaliti, Stefano Gualdi,
Flavio Favelli

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140

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7 in black and white

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The book by Flavio Favelli

Building as a premise for life. Physical exertion as an unavoidable part of creation. A life force that digs through childhood memories shines through Flavio Favelli's photographs and wooden installations. Everyday objects like old tiles, chairs, and iron balcony parts are gathered, placed in a new context and, in their naked simplicity, reconfigured to form captivating closed spaces of the soul. With the humble attitude and physical involvement of a craftsman, Favelli, guided by a pressing need, creates these prickly forms, strictly white, that are built on raised platforms and make constant reference to life experiences. One can mount the platforms or sit on them in an attempt to understand their intimate nature. Like compartments of the mind where memories squeeze together for protection, these tenuous but solid works seize the eye, and like staircases toward the unknown they leave one fascinated and suspended. The Book by Flavio Favelli, conceived as a collection of travel reports composed of photographs, interviews, and thoughts, documents the key points underlying his artistic background.

Memories have their own music. From a journal of travels, of photographs, notes, thoughts - by an artist-craftsman of experiences, of his spaces, affections, time - the rhythm of hands that collect, the voices of silences that mould, the sound of gazes that sink, the echo of memory that nourishes. And perhaps, silhouetted against the light, an old music box.









Flavio Favelli

Flavio Favelli (Florence, 1967), installations and performances artist, lives and works in Savigno (Bologna). His artistic career began by chance, as a gamble, when he decided to devote his energies to restructuring the house-studio in the centre of Bologna that he inherited from his grandmother, and realised that every choice, every detail, every object claims its own theoretical and affective stake. His artistic path, nourished by a literary and philosophical background (a degree in Oriental History, courses with Kaprow, Baudrillard, Kosuth), directly inherited from the evocative elements of conceptual art, took shape as an investigation into individual and collective memory, into witnessing and into his own temporality, into the void-silence that opens up in the depths of this. His installations and performances evoke spaces that deliver spectators into the disquiet of finding themselves face-to-face with the instant, the infinitesimal and the ineffable, in which they recognise, are recognised in and recognise themselves as a symbol. The following installations are emblematic of this: *Attesa* (1998, Bologna): a pregnant woman, enclosed for three hours inside a kind of wardrobe with frosted glass walls, visible therefore, albeit unclearly, from the outside; *Sala d'attesa* (2008, Bologna): the permanent reorganisation of the spaces of the Pantheon della Certosa in Bologna; *Itavia Aerolinee* (2010, Bologna, marking the commemoration of the thirtieth anniversary of the Ustica disaster, when a DC-9 was exploded by a military missile in the sky over the island of Ustica): an actual-size model of the Itavia DC-9 lying on the ground in Piazza Maggiore.

He has exhibited in major public and private spaces in Italy and abroad (his main solo and group exhibitions include: "Sale Interne", Rome 2010; "Rosé Royal Projectspace176", London 2005; "Vestibolo d'Aspetto", Museo Pecci, Prato 2004; Interior and IIC, Los Angeles 2004; "Clandestini", 50th Venice Biennale, 2003; "La mia casa è la mia mente", Galleria Maze, Turin 2003; "Where is my home?", IIC, London 2003; "Moltitudini-Solitudini", Museion, Bolzano 2003; "Exit", Fondazione Sandretto Re Rebaudengo, Turin 2002; "My home is my mind", Artinprogress, Berlin 2002).

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Fine Arts Unternehmen AG is a swiss based company established in 1999 with the aim of promoting cultural exchange and knowledge in the field of visual arts, by organising and producing exhibitions and events, both in private and public spaces.

Projects have been realized with artists like Piero Golia, Knut Asdam, Rossella Biscotti, Johannes Maier, Moser & Schwinger, Pierre Coulibeuf, Daria Martin and many others. Many of the projects produced by the company found their way into big international exhibition venues, major film festivals and institutional shows.

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