

Alias

by Aldo Runfola

**fine
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video+film

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Film selected for



59th Locarno International Film Festival.

August 2-12 2006.

"Play Forward" section

produced by

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www.artisart.com

Film data

Year

2004

Original format

Beta

Screening format

Digital Beta

Duration

7 minutes



About the film

In the video *Alias* two female figures representing a single woman in diverse stages of life serve dinner to the son and father/husband who are seated at a table facing one another. Once the dinner is finished and the men move away, it is the women's turn to happily celebrate the ritual. A compendium of philosophy in harmonic bits extracted from the last bastion of resistance, the family nucleus is still (as always) a thing to comprehend and reinterpret. *Alias* alludes to the themes of conservation of the species and of (mankind's) destiny.

Artist's info

Aldo Runfola born 1950 in Palermo, works in Civenna (Italy) and New York (USA)

Solo exhibitions

2005 *Baci (contro il dominio)* Kisses (against dominion), performance, in collaboration with Gallery Michela Rizzo, Venice; Galleria Pack, Milano (Italy); Play_gallery for still and motion pictures, Berlin (Germany); **2004** Michela Rizzo Artecontemporanea, Venice (Italy); **2003** Galeria Pack, Milano (Italy); **1999** The Gallery at Pentagram, London, (UK); **1993** Galleria Inghilleri, Milano (Italy); **1992** Studio Michela Scotti, Milano (Italy); **1984** Galleria De Ambrogi, Milano (Italy)

Group exhibitions

2006 *Transitabilità*, curated by Valerio Dehò, Fondazione Benetton, Treviso; **2005** *Going Public '05*; *Dai Balcani al Baltico - From the Balkans to the Baltic*, curated by Claudia Zanfi, Modena; **2004** *The billboard project* (CZ); **2002** *Reproduktion*, Galerie Bernhard Knaus, Mannheim (Germany); **1991** *Progetto Firenze Contemporanea*, Interni d'artista, Palazzo Budini Gattai, Firenze (Italy); **1990** *Progetto Borderline*, Interni d'artista, Monteciccardo, Pesaro (Italy); **1989** XXXI Biennale Nazionale d'Arte, Milano (Italy); **1986** *Ouvres Vives*, Centre d'Art Contemporain, Castres (France); **1985** *Convergences Sud*, Maison de Gascogne, Auch (France); *Dopo il concettuale*, Palazzo delle Albere, Trento (Italy); **1984** *Nuovi Argomenti*, P.A.C., Milano (Italy); *Senza Titolo*, Galleria Ferrari, Verona (Italy); *Paesaggio & Paesaggio*; Palazzo Ducale, Mantova (Italy); *Itinéraires du Versant Sud*, Centre Régional d'Art Contemporain, Toulouse (France); *Giuste Distanze*, Spazio Arte, Mendrisio (Switzerland); **1983** *Grandi Onde*; Galleria Artra, Milano (Italy).

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