

Alles wird wieder gut
by Frédéric Moser and Philippe Schwinger

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Film data

Year:
2006

Original format:
Digital video 16/9 color

Screening format:
Beta sp

Duration:
19:56 min.

Language:
German
(available with English or French subtitles)

Produced by:
Kunsthaus Zürich,
Fine Arts Unternehmen video + film AG,
Moser & Schwinger

Synopsis

In a village of former East Germany, young adults meet with the intention of finding an alternative to isolation and social precariousness while their parents demonstrate in front of the disused factory, as every day of the year for the last 15 years. The young persons decide to organize a party; it is meant to help them to confront themselves on their divergent opinions as for the model of society to which they aspire. As antidote to exclusion, they choose the debate of ideas.

The arrival of a foreign journalist reporting on the region sets off contrasting attitudes: for the oldest, it represents an answer to the wait of a recognition, whereas the younger ones see in it the necessity of freeing themselves from media standardization in order to construct networks of resistance on a local level.

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Cast & credits

Directors/Writers/Editors

Philippe Schwinger, Frédéric Moser

Producer

Antonella Kurzen

Cinematographer

Stefan Runge

Sound

Johanna Herr

Sound assistant

Weissgerber Hanna

Lightining/Camera assistant

Henning Stirner

Sript and Continuity

Ricarda Brand

Driver/Best Boy

Udo Kiene

Music

Rhythm King And Her Friends

Produced by

Kunsthaus Zürich,

Fine Arts Unternehmen video + film AG

Cast

Christoph Beuing

Martin Georg Endress

Martin Hohner

Janina Rudenska

Ninoschka Schlothauer

Sebastian Straub

Michael Schumacher

Roger Tebb

and

Ivaldo Bessièrè

Steffen Gloge

Andreas Gutzeit

Thomas Hartmann

Dirk Hermann

Doris Haake

Jasmin Mensfeld

Julia Mensfeld

John Mensfeld

Marlies Raschke

Detlef Raschke

Siegmar Seeboldt

and

the inhabitants of Beiersdorf

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Artists' info

Frédéric Moser & Philippe Schwinger were born in 1966/61 at Saint-Imier (Switzerland). From 1988-91 they are co-directors of "l'atelier ici et maintenant", an independent theatre company based in Lausanne. From 1993-98 they study at the High School for Visual Arts in Geneva. They win the "Swiss Art Award" 3 times in a row (in 98-99-2000) and the Providentia "YoungArt 2000" prize. In 2001 they are invited for 6 month at the Akademie Schloss Solitude in Stuttgart. In 2002 they receive the One Year Scholarship & Studio in Berlin of the Swiss Federal Office of Culture. In 2003 they are invited to the first residence program at the Centre for Contemporary Art Ujazdowski Castle in Warsaw. In 2004 they represent the Swiss Contribution at the 26th International Biennial of Contemporary Art of São Paulo. They presently live and work in Berlin.

filmography

2006 Schwejk Perspektiven, Time flies, Donnerstag, Alles wird wieder gut / **2005** Revival Paradise / **2004** Unexpected Rules / **2003** Capitulation Project, Acting facts / **2002** Internment Area / **2001** Affection riposte

solo exhibitions

2006

Amanda, Gallery Arndt & Partner, Zürich
Farewell Letter to the Swiss Workers, Kunsthaus Zürich

2005

Revival Paradise, Kino Lab, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Play gallery for still and motion pictures at MACO, Mexico-city

2004

Non chiamateli civili, Associazione Prometeo, Lucca
Capitulation Project, Cornerhouse, Manchester
NB - Bob Gramsma / Frédéric Moser & Philippe Schwinger, Kunstmuseum PasquArt, Biel

2003

ARTissima 10, Play gallery for still and motion pictures, Torino
Capitulation Project, Play gallery for still and motion pictures, Berlin

2002

Internment Area, Württembergischer Kunstverein, Stuttgart
Affection riposte, Akademie Schloss Solitude, Stuttgart

2001

Affection riposte, Centre for Contemporary Images, Saint-Gervais Geneva
Embrigadés, Galerie Skopia, Geneva

2000

Lux Gallery, London
Galerie Institut - Horten, Düsseldorf
Dose miracle, Musée des beaux-arts, La Chaux-de-Fonds

1999

Auf den Höhen, Museum zu Allerheiligen, Kunstverein, Schaffhausen

selected group exhibitions and festivals

2006 Protections, Kunsthaus Graz / 59. festival internazionale del film, Locarno / 35. International Film Festival Rotterdam, Rotterdam / Multiple Versions : cinema and contemporary visual art, 4th. Magis Spring School, Udine / 41. Solothurn Film

Festival, Solothurn / Trieste Film Festival, 17a edizione, Trieste
2005 Contemporary Swiss Art Show in Japan, Chiba City Museum of Art / 58. festival internazionale del film, Locarno / Contenance, Württembergischer Kunstverein, Stuttgart / 49th London Film Festival, the British Film Institute, London / Helden Heute, Kunsthaus PasquArt, Biel / 11th Biennial of Moving Images (Focus), Centre for Contemporary Images, Saint-Gervais Geneva / Contrabanditas de Imágenes, Seleccion 26 Biennial de São Paulo, Museum of Contemporary Art, Santiago de Chile
2004 26th International Biennial of São Paulo, Swiss official Contribution, São Paulo / The 3rd Seoul International Media Art Biennale, Museum of Art, Seoul / So wie die Dinge liegen, Hartware Medien Kunstverein, Dortmund / Play at Cirrus, Cirrus gallery, Los Angeles / Video lobby, Contemporary Art Center, Vilnius
2003 Remakes, CAPC- Musée d'art contemporain, Bordeaux / Shifting time/space, Kunstraum Walcheturm, Zürich / 10th Biennial of Moving Images (Intramural exhibitions), Centre for Contemporary Images, Saint-Gervais Geneva / Peripheries become the Center, Prague Biennial / Flux, Musée des beaux-arts, La Chaux-de-Fonds / Arco 03, Galerie Skopia, Madrid
2002 Another Swiss Version, AR/GE Kunst Galerie Museum, Bolzano / Videomathon, Centrul pentru Contemporana, Chisanau / VideoRom, Gian Carla Zanutti Gallery, Milano / Showroom, Galerie Skopia, Geneva / Lange Nacht der Museen, Projektraum Römerstrasse, Stuttgart / Shrink to fit, www.xcult.org et Musée de la communication, Bern
2001 VideoROM, Valencia Biennial, Valencia / Art 32 Basel, Galerie Skopia, Basel / Swiss Videos, Galerie Barbara Thumm-Angelika Richter, Rosso Bar, Venezia / Analogue-Dialogue, Musée jurassien des Arts de Moutier-Kunstmuseum Solothurn
2000 No vacances, Internationale Videoausstellung, Berlin / Screening, Artjunky, Leicester Square, London / Out of Space, Kunstmuseum Thun / Paroles, paroles, Kunsthalle Palazzo, Liestal / Prix fédéraux des beaux-arts, Fri-art, Fribourg / Dans le domaine du possible III, Centre PasquArt, Bienne / L'art dans le monde, Beaux-Arts Magazine-Parkett, Pont Alexandre III, Paris
1999 Prix fédéraux des beaux-arts, Kunsthalle, Zürich / #1, Espace croisé, Lille / Habiter le monde, Alliance française, Montevideo / Another Swiss Panorama, Centre for Contemporary Images, Saint-Gervais, Geneva / 3 ème festival de l'art en vidéo (section swiss video), Musée d'art contemporain, Lyon
1998 Dog Days Are Over (video lounge), Centre Culturel Suisse, Paris / Prix fédéraux des beaux-arts, Museum zu Allerheiligen, Schaffhausen / Videostore, Bricks & Kicks, Wien / Freie Sicht aufs Mittelmeer (video lounge), Kunsthaus, Zürich and Schirn Kunsthalle, Frankfurt / Not strictly private, Shed im Eisenwerk, Frauenfeld / Video Exhibition, Cultural Foundation, Abu Dhabi

selected bibliography

Frédéric Moser Philippe Schwinger: Unexpected Rules, [texts: Alessio Moretti and Stefan Schoettke], Swiss Federal Office of Culture, Berne; Revolver, Archiv für aktuelle Kunst, Frankfurt a. M., 2004.
ISBN 3-937577-80-7
Frédéric Moser Philippe Schwinger, [editor: Andreas Münch], Swiss Federal Office of Culture, Bern; Centre PasquArt, Biel; Edition Fink 2004.
ISBN 3-906086-62-3 (www.editionfink.ch/presse.html)

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