

Pavillon Noir
by Pierre Coulibeuf

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Film data

Year:

2006

Original format:

35 mm color
Dolby SR

Screening format:

35 mm color
digital beta

Duration:

24 min.

Language:

french

Produced by:

Co-Production : Regards Productions (France), Fine Arts Unternehmen video+film AG (Switzerland)
with the participation of Cityzen Télévision, Images Plus, Centre National de la Cinématographie, Ministère des Affaires étrangères, Ministère de la Culture et de la Communication-Direction de l'Architecture et du Patrimoine, Centre Pompidou, Procirep-Société des Producteurs, Angoa, Communauté du Pays d'Aix, Région Provence-Alpes-Côte d'Azur, Programme MEDIA, and the support of Ballet Preljocaj.

Synopsis

Parodic fiction where the matter is based on choreographic proposals conceived from the architecture of Rudy Ricciotti's Pavillon Noir. The seven characters of the film break shamelessly with the codes of choreography and cinema: contamination, overflow, distance, fiction tests reality.

The film PAVILLON NOIR is part of a cross-disciplinary project that, in this case, brings together architecture, choreography and cinema. The work aims to create a space "on the border" (of artistic disciplines and categories as well as of genres of the moving image), exactly where the individuals and things transform themselves, change their status, their identity. As a double or an mirrored image of reality. The disinclination becomes their main characteristic. This other reality is made at times visible by obscure forces in the individual: the drive world causes brusque disturbances to reality, multiple incidents, abrupt breaks of the narrative's flow. The film's reality is at the same time strange and familiar. Like little "demons", the characters parody with drive the fictional stereotypes of cinema or films for the television (sitcom, etc.).

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Technical and artistic description

Genre: experimental fiction

Format: 35 mm couleur (frame : 1,37)

Sound: Dolby SR

Negative: Kodak 35 mm -

Camera: MOVIECAM 35 Superamerica

Lenses: Zeiss G.O.

Original language: French

Year: 2006

Shooting location:

Pavillon Noir in Aix-en-Provence (France).

Cast & credits

Cast

Craig Dawson, Sergio Diaz, Céline Galli, Thomas Michaux, Lorena O'Neill, Zaratiana Randrianantenaina, Nagisa Shirai and the participation of Angelin Preljocaj

Crew

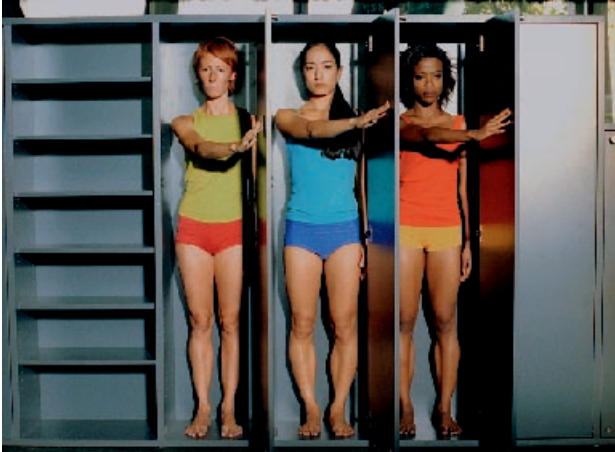
Director of photography : Marie Spencer - Sound : Jérôme Ayasse - Editing : Thierry Rouden - Music : Sam Rivers, Noël Akchoté, Tony Hymas, Paul Rogers, Jacques Thollot: "Configuration" (Nato) - Producer : Chantal Delanoë.

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Artist's info

Pierre Coulibeuf. Filmmaker and visual artist.
Lives in Paris.

Contemporary creation is the material of his artistic work. In cross-relation with cinematic genres (fiction, experimental, etc.) as well as with different ways of representing the moving image (35mm projection, installation, video, photographie), his works create a space and a language at the borders of disciplines, criticizing established forms and questioning the way reality is represented.

Cinema Retrospectives

2006 Pierre Coulibeuf, ...wie ein Schatten in der Ferne (Germany): Arsenal, Berlin ; Abaton-Kino, Hamburg ; Filmmuseum München ; Cinémathèque Leipzig ; Black Box, Düsseldorf ; Filmhaus im Künstlerhaus, Nürnberg ; Kommunales Kino, Hannover ; Kommunales Kino, Freiburg. **2005** Teatro Miela, Trieste (Italy) ; Itau Cultural, Sao Paulo (Brazil).

Solo Exhibitions/Film festivals

2006 Deichtorhallen-Haus der Photographie, Hamburg (Germany) ; Galerie der HGB-Hochschule für Grafik und Buchkunst, Leipzig (Germany) ; PLAY-Gallery for still and motion pictures, Berlin (Germany) ; Galerie Traversée, München (Germany) ; Instituts français, München and Düsseldorf (Germany) ; 59th Locarno International Film Festival (Switzerland).

2005 5th Biennale internationale d'art contemporain of Mercosul, Porto Alegre (Brazil) ; Museo Nacional de Artes Visuales, Montevideo (Uruguay) ; 58th Locarno International Film Festival (Switzerland) ; Printemps de Septembre, Toulouse (France) ; 11th Biennale of Moving images, Centre pour l'image contemporaine, Genève (Switzerland) ; Centre d'art du Domaine départemental de Chamarande (France) ; Image Forum Festival-Experimental Film & Video, Tokyo, Kyoto, Fukuoka, Nagoya, Kanazawa, Yokohama (Japan) ; Saw Gallery, Ottawa (Canada).

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