

Pavillon Noir

by Pierre Coulibeuf

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Film data

Year:

2006

Original format:

35 mm color
Dolby SR

Screening format:

35 mm color
digital beta

Duration:

24 min.

Language:

french

Produced by:

Co-Production : Regards Productions (France), Fine Arts Unternehmen video+film AG (Switzerland)
with the participation of Cityzen Télévision, Images Plus, Centre National de la Cinématographie, Ministère des Affaires étrangères, Ministère de la Culture et de la Communication-Direction de l'Architecture et du Patrimoine, Centre Pompidou, Procirep-Société des Producteurs, Angoa, Communauté du Pays d'Aix, Région Provence-Alpes-Côte d'Azur, Programme MEDIA, and the support of Ballet Preljocaj.

Synopsis

Parodic fiction where the matter is based on choreographic proposals conceived from the architecture of Rudy Ricciotti's Pavillon Noir. These seven characters of the film break shamelessly with the codes of choreography and cinema: contamination, overflow, distance, fiction tests reality.

The film PAVILLON NOIR is part of a cross-disciplinary project that, in this case, brings together architecture, choreography and cinema. The work aims to create a space "on the border" (of artistic disciplines and categories as well as of genres of the moving image), exactly where the individuals and things transform themselves, change their status, their identity. As a double or an mirrored image of reality. The disinclination becomes their main characteristic. This other reality is made at times visible by obscure forces in the individual: the drive world causes brusque disturbances to reality, multiple incidents, abrupt breaks of the narrative's flow. The film's reality is at the same time strange and familiar. Like little "demons", the characters parody with drive the fictional stereotypes of cinema or films for the television (sitcom, etc.).

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Technical and artistic description

Genre: experimental fiction

Format: 35 mm couleur (frame : 1,37)

Sound: Dolby SR

Negative: Kodak 35 mm -

Camera: MOVIECAM 35 Superamerica

Lenses: Zeiss G.O.

Original language: French

Year: 2006

Shooting location:

Pavillon Noir in Aix-en-Provence (France).

Cast & credits

Cast

Craig Dawson, Sergio Diaz, Céline Galli, Thomas Michaux, Lorena O'Neill, Zaratiana Randrianantenaina, Nagisa Shirai and the participation of Angelin Preljocaj

Crew

Director of photography : Marie Spencer - Sound : Jérôme Ayasse - Editing : Thierry Rouden - Music : Sam Rivers, Noël Akchoté, Tony Hymas, Paul Rogers, Jacques Thollot: "Configuration" (Nato) - Producer : Chantal Delanoë.

Co-Production: Regards Productions (France), Fine Arts Unternehmen AG (Switzerland)

with the participation of Cityzen Télévision, Images Plus, Centre National de la Cinématographie, Ministère des Affaires étrangères, Ministère de la Culture et de la Communication-Direction de l'Architecture et du Patrimoine, Centre Pompidou, Procirep-Société des Producteurs, Angoa, Communauté du Pays d'Aix, Région Provence-Alpes-Côte d'Azur, Programme MEDIA de l'Union européenne, and the support of Ballet Preljocaj.

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Artist's info

Born in Elbeuf (France) in 1949. Lives in Paris. Film-maker and visual artist.

Né à Elbeuf (France) en 1949. Vit à Paris. Cinéaste et plasticien.

Solo exhibitions (video installation)

Dans le labyrinthe/In the labyrinth, Musée d'Art Moderne, Saint-Etienne, France (18 September 2009-10 January 2010), curator: Lorand Hegyi.

Dans le labyrinthe/In the labyrinth, Museu Coleção Berardo, Lisbon, Portugal (10 May-21 June 2010), curator: Jean-François Chougnet.

Solo exhibitions

2006

Somewhere in between, Deichtorhallen-Haus der Photographie, Hamburg, Germany, curated by Robert Fleck.

Entre les images/Zwischen den bildern, Galerie der HGB-Hochschule für Grafik und Buchkunst, Leipzig, Germany, curated by Beatrice von Bismarck.

Love Neutral, PLAY_Gallery for still and motion pictures, Berlin, Germany.

Lost Paradise, Galerie Traversée, Munich, Germany.

L'Homme noir, Institut français, Munich, Germany.

Le Grand Récit, Institut français, Düsseldorf, Germany.

Loop Video Art / PLAY_Gallery for still and motion pictures, Barcelona, Spain.

Personale Pierre Coulibeuf, TTV Festival/XING, Bologna, Italy, curated by Silvia Fanti.

The Dark Side, PLAY_Gallery for still and motion pictures, Berlin, Germany (in the occasion of Art France Berlin).

Focus Pierre Coulibeuf, Taipei Poetry Festival, Eslite Gallery, Taipei, Taiwan, curated by Hung Hung.

Balkan Baroque, Musée-Château, Annecy, France, curated by Annie Aguetaz, Juliette Singer.

2007

Balkan Baroque, Blackwood Gallery, Mississauga, Canada, curated by Seamus Kealy.

Balkan Baroque, Here and Now, Galerie Traversée, München, Germany.

Knut Asdam, Pierre Coulibeuf, La Rada-Center for contemporary art, Locarno, Switzerland, curated by Noah Stolz.

Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil.

Riocenacontemporanea, Oi Futuro, Rio de Janeiro, Brazil.

2008

Focus Pierre Coulibeuf, Fair_Play in Cinema Lux, Lugano, Switzerland, curated by Franco Marinotti.

Dédoulements, Musée des Beaux-Arts, Brest, France, curated by Françoise Daniel.

The Dark Side, Galerie Michel Journiac-Université Paris 1-Panthéon Sorbonne, Paris, France, curated by Mélanie Perrier.

Doubling, Stary Browar Art Center, Kulczyk Foundation, Poznan, Poland, curated by Joanna Lesnierowska.

2009

Somewhere in between, La Casa Encendida, Madrid, Spain, curated by Yara Sonseca Mas.

Dédale, Fundação Iberê Camargo, Porto Alegre, Brazil, curated by Gaudêncio Fidelis.

Dans le labyrinthe, Musée d'Art Moderne, Saint-Etienne, France, curated by Lorand Hegyi.

2010

Dans le labyrinthe, Museu Coleção Berardo, Lisbon, Portugal, curated by Jean-François Chougnet.

Group exhibitions

1995

Insomnie, Center of Contemporary Art of the Domaine de Kerguéhennec, Brittany, France, curated by Denys Zacharopoulos.

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Center of contemporary art, Vassivière en Limousin, France, curated by Dominique Marchès.

1996

Kerguéhennec, le Lieu du combat, Center of Contemporary Art of the Domaine de Kerguéhennec, Brittany, France, curated by Denys Zacharopoulos.

2001

Nature et écriture, impressions du Limousin, BPI, Centre Pompidou, Paris, curated by Blandine Benoit.

Video Art Cine e Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, curated by Berta Sichel.

2003

Plan 03 - Projekt. Das urbane Sein? Museum für Angewandte Kunst, Köln, Germany, curated by Stéphane Delanoë.

Argos Festival Video Art, Argos Galerie, Bruxelles, Belgium.

2004

Rencontres Internationales de la Photographie, Arles, France.

Objects vs Design, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France, curated by Lorand Hegyi.

2005

A Table(s), Centre d'art du Domaine départemental de Chamarande, France, curated by Dominique Marchès.

Hommage à Jean Tardieu, Centre d'art du Domaine départemental de Chamarande, France, curated by Jean-Marc Bernard.

Jan Fabre, Le Temps emprunté, Rencontres Internationales de la Photographie, Arles, France.

Art Star 2 Video Art Biennial, Saw Gallery, Ottawa, Canada.

Printemps de Septembre, Toulouse, France, curated by Jean-Marc Bustamante.

Balkan Baroque, Saw Gallery, Ottawa, Canada, curated by Tam-Ca Vo-Van.

Frontiers of Language, 5th Mercosul Bienal of Visual Arts, Porto Alegre, Rio Grande do Sul, Brazil, special exhibition curated by Gaudêncio Fidelis.

Films by Pierre Coulibeuf and Tunga, Museu Leopoldo Gotuzzo, Universidade Federal de Pelotas (UFPEL),

Pelotas, Rio Grande do Sul, Brazil (Traveling exhibition of the 5th Mercosul Biennial of Visual Arts).

2006

Portraits choisis, Centre d'art du Domaine départemental de Chamarande, France, curated by Magali Gentet.

Paris/Belgrade, les affinités électives, Kulturni centar Beograda, Belgrade, Serbia, curated by Eric Corne.

Jan Fabre, Die Verliehene Zeit, Neues Museum Weserburg Bremen, Germany.

Opening exhibition, Ballet Preljocaj-Centre chorégraphique national, Aix-en-Provence, France.

Focus Pierre Coulibeuf, PULSAR Caracas 2006, Encuentro Internacional de Multimedia, Caracas, Venezuela.

Michel Butor, l'écriture nomade, Bibliothèque Nationale de France, Paris, France, curated by Marie-Odile Germain, Marie Minssieux-Chamonard.

Michel Butor: Le voyage de l'écriture, Château de Maintenon, Maintenon, France, curated by Lucien Giraud.

Intimate strangers, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany, curated by Meg Stuart.

2007

ArtBrussels, Galerie Traversee, Bruxelles, Belgium.

Opening exhibition, Berardo Collection Museum, Lisbon, Portugal, curated by Eric Corne, Jean-François Chougnet, Rita Lougares.

C-Box, Center of contemporary art, Lacoux, France, curated by Marc Veyrat.

Jan Fabre, die verliehene Zeit, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria.

2008

Expanded Box, ARCO 08, PLAY_Platform for Film & Video, Madrid, Spain, curated by Claudia Gianetti.

Group exhibition, Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil.

Jan Fabre, Le Temps emprunté, Bozar, Brussels, Belgium.

Time Code Project, MAMbo/Museo d'Arte Moderna di Bologna, Bologna, Italy, curated by Fabiola Naldi and Alessandra Pioselli.

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Storie di volti dalla VideotecaGAM, GAM/Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, curated by Elena Volpato.

Videoderive dell arte, Museo Villa dei Cedri, Bellinzona, Switzerland, curated by Adriano Kestenholz.

Reisefieber, Rondo Sztuki Gallery, Katowice, Poland, curated by Kuba Bak.

Art Forum Berlin, Galerie Traversee, Berlin, Germany.

Focus Pierre Coulibeuf, 18th Invideo/International Exhibition of Video and Cinema Beyond, Milano, Italy, curated by Sandra Lischi.

2009

Galleria Continua, Boissy-le-Châtel, France.

Jan Fabre, Le Temps emprunté, Museum of Modern Art, Dubrovnik, Croatia.

Jan Fabre, Le Temps emprunté, Museo Bellotti, Roma, Italy.

Public collections

Cinema Collection of National museum of modern art/ Centre Pompidou, Paris (France)

Fonds Régional d'Art Contemporain (FRAC) of Brittany (France)

Fonds National d'Art Contemporain (FNAC), Puteaux (France)

Claudine et Jean-Marc Salomon Collection, Annecy (France)

Fonds Départemental d'Art Contemporain of Essonne (France)

Sammlung Goetz, München (Germany)

GAM/Galleria Civica d'Arte Moderna e Contemporanea, Torino (Italy)

NBK/Neuer Berliner Kunstverein, Berlin (Germany)

Museu Coleção Berardo, Lisbon (Portugal)

Fundação Iberê Camargo, Porto Alegre (Brazil)

Film festivals (selection)

1990

1st International Art Film Biennial, Centre Pompidou,

Paris, France.

1992

33rd Festival dei Popoli, Firenze, Italy.

2nd International Art Film Biennial, Centre Pompidou, Paris, France.

Asolo Art Film Festival, Asolo, Italy.

Short Film Festival, Ismaïlia, Egypt.

1994

3rd International Art Film Biennial, Centre Pompidou, Paris, France.

1997

38th Thessaloniki International Film Festival, Thessaloniki, Greece.

1999

28th International Film Festival Rotterdam, Rotterdam, The Netherlands.

35th Mostra Internazionale del Nuovo Cinema de Pesaro, Pesaro, Italy.

23th Mostra Internacional de Cinema de São Paulo, São Paulo, Brazil.

12th Image Forum Festival-Experimental Film/Video, Tokyo, Osaka, Yokohama, Fukuoka, Japan.

28th International Festival New Media & New Cinema, Montreal, Canada.

18th Vancouver International Film Festival, Vancouver, Canada.

2nd International Film & New Media Festival, Athens, Greece.

2000

11th Festival Alpe Adria Cinema, Trieste, Italy.

13rd Rencontres Cinématographiques de Manosque, Manosque, France.

18th International Art Film Festival, Montreal, Canada.

Rencontres internationales de Lussas, France.

13rd Instants Vidéo, Manosque, France.

5th Kerala International Film Festival, Kerala, India.

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2001

9th BIM/Biennale of Moving Image, Centre pour l'image contemporaine, Genève, Switzerland.

2002

55th Locarno International Film Festival/Filmmakers of the Present, Locarno, Switzerland.

29th Flanders International Film Festival, Gand, Belgium.

2003

32th International Film Festival Rotterdam, Rotterdam, The Netherlands.

26th Göteborg Film Festival, Göteborg, Sweden.

15th Image Forum Festival-Experimental Film/Video, Tokyo, Kyoto, Yokohama, Fukuoka, Japan.

4th Seoul Net & Film Festival, Seoul, Korea.

Festival Temps d'Images, La Ferme du Buisson, Noisiel, France.

Argos Festival, Argos Galerie, Bruxelles, Belgium.

10th BIM/Biennale of Moving Image, Centre pour l'image contemporaine, Genève, Switzerland.

2004

3rd Tiburon International Film Festival, California, USA.

57th Locarno International Film Festival/Filmmakers of the Present, Locarno, Switzerland.

Ultima Festival, Oslo, Norway.

Festival Images'04, Vevey, Switzerland.

Festival Temps d'Images, Porto, Portugal.

45th Festival dei Popoli, Firenze, Italy. Focus Pierre Coulibeuf, curated by Silvia Lucchesi.

2005

26th FilmFestival Max Ophüls Preis, Sarrebrücken, Germany.

Dance on Camera Festival, Lincoln Center, New York, USA.

17th Image Forum Festival-Experimental Film/Video, Tokyo, Kyoto, Fukuoka, Nagoya, Kanazawa, Yokohama, Japan.

Festival Côté Court, Pantin, France.

Dashanzi International Film Festival, Beijing, China.

IMZ Festival, Brighton, United Kingdom.

58th Locarno International Film Festival/Filmmakers of the Present, Locarno, Switzerland.

Shoot-Dance for Screen, Stockholm, Sweden.

11th Biennale of Moving Image, Centre pour l'image contemporaine, Genève, Switzerland.

2006

VDance Festival, Tel-Aviv, Israël.

59th Locarno International Film Festival/Play Forward, Locarno, Switzerland.

47th Festival dei Popoli, Firenze, Italy.

2007

29th Short Film Festival of Clermont-Ferrand, France.

18th Trieste Film Festival-Alpe Adria Cinema, Trieste, Italy.

16th Côté Court Festival, Pantin, France.

19th Image Forum Festival-Experimental Film/Video, Tokyo, Kyoto, Fukuoka, Nagoya, Yokohama, Niigata, Japan.

Redcat, Dance Camera West Festival, Los Angeles, USA.

Yokohama French VDO Collection, Red Brick Ware House, Yokohama, Japan.

2nd VDance Festival, Tel Aviv, Israël.

15th International Film Festival Artfilm, Trencin and Trencianske Teplice, Slovakia.

60th Locarno International Film Festival/Play Forward, Locarno, Switzerland.

12nd BIM/Biennale of Moving Image, Centre pour l'image contemporaine, Genève, Switzerland.

X Expresión en Corto International Film Festival, Guanajuato & San Miguel de Allende, Mexico.

3rd Jordan International Short Film Festival, Amman, Jordan.

21st Festival international du cinéma francophone, Moncton, Canada.

Dancing in the Dark Festival, Malmö, Sweden.

17th Invideo/International Exhibition of Video Art and Cinema Beyond, Milano, Italy.

Rencontres Internationales Paris/Berlin/Madrid, Paris, France.

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2008

Dance on Camera, Walter Reade Theater, Lincoln Center, New York, USA.

8th Constellation Change Screen Dance Festival, London, United Kingdom.

Rencontres Internationales Paris/Berlin/Madrid, Madrid, Spain.

2nd Festival TransAmériques, Montreal, Canada.

3rd VDance Festival, Tel Aviv, Israël.

Rencontres Internationales Paris/Berlin/Madrid, Berlin, Germany.

61st Locarno International Film Festival/Play Forward, Locarno, Switzerland.

Crossing the Line Festival/FIAF Fall Festival 2008, New York, USA.

Shoot-Dance for Screen Festival, Moderna Museet, Stockholm, Sweden.

2009

17th Rencontres Internationales Paris/Berlin/Madrid, France, Germany, Spain.

26th Miami International Film Festival/Cutting the Edge, Miami, USA.

Environmental Film Festival, Washington, USA.

Solo für Licht 2009 – Blickfalle, Cinematheque-die Nato, Leipzig, Germany.

Dancing in the dark Festival, Malmö, Sweden.

Festival Internazionale del Film di Roma/Fish-Eye Festival, Roma, Italy.

Film retrospectives

Pierre Coulibeuf, Film-maker, Film retrospective in National Museum of Modern Art, Centre Georges Pompidou, Paris, France, curated by Gisèle Breteau-Skira:

1991

National Museum of Modern Art, Centre Georges Pompidou, Paris, France.

1992

Centre Culturel français, Torino, Italy.

Ecran d'Art 2, Botanique, Bruxelles, Belgium.

Musée Pierre-André Benoit, Maison de l'Image, Alès, France.

Maison de la Culture de Bourges, Bourges, France.

1993

Institut culturel français, Firenze, Italy.

Institut franco portugais, Lisbon, Portugal.

1994

Musée National, Varsovie, Poland.

1995

Filmmuseum, München, Germany.

2001

Festival Dissolvenze, Cinema and Multimedia Laboratory, Udine University, Gorizia, Italy, curated by Marco Rossitti.

Pierre Coulibeuf – The Demon of passage (7 films in 35 mm), Film retrospective conceived by French Ministry of Foreign Affairs, France, curated by Anne Coutinot and Valérie Mouroux:

2004

Rencontres internationales de la Photographie, Cinéma Le Méjan, Arles, France.

Cinematket, Bergen, Norway.

Otago Museum, Dundin, New-Zealand.

Maison des Artistes, Teheran, Iran.

Centre culturel des Jeunes, Skopje, Macedonia.

Roma Film Festival, Roma, Italy.

2005

Museo de Arte Contemporaneo (MARCO), Monterrey, Mexico.

Museo Nacional de Artes Visuales, Montevideo, Uruguay. Curator: Nelson Di Maggio.

Archives Nationales du Canada/Institut Canadien du Film, Ottawa, Canada.

Itaú Cultural, São Paulo, Brazil.

Alliance française, Bombay, India.

Institut français, Ciné-club, Mexico, Mexique.

Teatro Miela, Trieste, Italy.

Komunitas Utan Kayu, Jakarta, Indonesia.

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Estudio Abierto, Buenos Aires, Argentina.

2006

Alliance française, Madras, India.

CinéMac-Musée d'art contemporain de Marseille, France.

Cinémathèque, Montevideo, Uruguay.

Museo Nacional de Bellas Arte/MNBA, Buenos Aires, Argentina.

Zeitgeist Multi-Disciplinary Arts Center, New Orleans, USA.

2007

Centre Culturel français, Torino, Italy.

CCCF, Cairo, Egypt.

French Film Festival, Reykjavik, Iceland.

Pierre Coulibeuf ... wie ein Schatten in der Ferne / ... comme une ombre lointaine (10 films on 35mm), Film retrospective conceived by French Embassy, Bureau du Cinéma, Berlin, Germany, curated by Laurence Lochu-Louineau

Kino Arsenal, Berlin, Germany.

Abaton-Kino, Hamburg, Germany.

Filmmuseum, München, Germany.

die naTo-Cinémathèque Leipzig, Germany.

Black Box, Düsseldorf, Germany.

Filmhaus im Künstlerhaus, Nürnberg, Germany.

Kommunales Kino, Hannover, Germany.

Kommunales Kino, Freiburg, Germany.

Filmography

Short and medium films (16 & 35mm):

1987-88

Klossowski, peintre-exorciste

1989

Le Gai savoir de Valerio Adami

Divertissement à la maison de Balzac

1990

La Chambre des muses

Alechinsky sur Rhône

1991

PAB l'enchanteur

1991-1992

Le Temps de Voir (n° 1 to 11)

1992

Samout et Moutnefret

L'Oeil du poète

1995

Le Démon du passage

1998

Cartographie

2002

Lost Paradise

2005

Amour Neutre

2006

Pavillon noir

2008

Magnetic Cinema

2009

Crossover

Dédale

Long feature films (35mm):

1991-93

C'est de l'art

1995-97

Le Grand récit

1993-98

L'Homme noir

1999

Balkan Baroque

2000

Michel Butor Mobile

2002

Les Guerriers de la beauté

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2004

Somewhere in between

Videos from 35mm:

1995

Rubato

2002-2003

Lost Paradise 2

2006

Who's who? series

Delectatio morosa

Love Neutral

Mobile 1, 2

2008

A Magnetic Space

Bibliography

Books

Coulibeuf, Pierre, *C'est de l'art* (La Différence, Paris, France, 1993).

Coulibeuf, Pierre, *Le bureau de l'homme noir*, Artist book, 100 copies, 1994.

Coulibeuf, Pierre, *Les Guerriers de la beauté*, essays by Pierre Coulibeuf, Bruno Di Marino and Laurent Goumarre (Yellow Now, Crisnée, Belgium, 2003).

Coulibeuf, Pierre, *Michel Butor Mobile*, texts by Jean-Luc Nancy, Bruno Di Marino, Pierre Coulibeuf (Yellow Now, Crisnée, Belgium, 2006).

Coulibeuf, Pierre, *Pab L'Enchanteur*, essays by Pierre Coulibeuf, photographs by Emmanuel Begou, Chantal Delanoë, Jean-Robert Potage and Catherine Robert (Musée Bibliothèque P.A. Benoit, Alès, France, 1991).

Coulibeuf, Pierre, *Pistoletto/L'homme noir*, texts by Pierre Coulibeuf, Michelangelo Pistoletto, Bruno Di Marino (Actes Sud, Arles, France, 2004).

Coulibeuf, Pierre and Fleck, Robert, *Le Même et l'Autre* (Yellow Now, Crisnée, Belgium, 2008).

Di Marino, Bruno, "Coulibeuf o il 'demone del passaggio," in *Pose in movimento: Fotografia e Cinema* (Bollati Boringhieri editore, Torino, Italy, 2009), 132-134.

Preljocaj, Angelin and Ricciotti, Rudy, *Pavillon noir*, cine-photos by Pierre Coulibeuf (Xavier Barral, Paris, France, 2006).

Catalogues

Calle-Gruber, Mireille (ed.), Michel Butor, *Déménagements de la littérature*, text by Pierre Coulibeuf, 'Dédoubléments', Presses de la Sorbonne Nouvelle, Paris, France, 2008, 207-210.

Coulibeuf, Pierre, *Art et Cinéma* (seven programmes – design François Mussard and Didier Mathieu), Ecole nationale d'art décoratif de Limoges, Centre culturel Jean Gagnant de Limoges, Centre d'art contemporain de Vassivière en Limousin, Limoges, France, 1994-1998.

Coulibeuf, Pierre, "Fiction expérimentale," in *Vertiges, Printemps de Septembre à Toulouse 2005*, exh. catalogue, volume 2, France, 2005, 166-167.

Coulibeuf, Pierre, Pierre Coulibeuf, *Cinéaste*, texts by Pierre Coulibeuf and Chantal Soyer. National Museum of Modern Art, Centre Georges Pompidou, Paris, France, 1991.

Coulibeuf, Pierre, *...Wie ein Schatten in der Ferne/ ... comme une ombre lointaine*, exh. catalogue, texts by Pierre Coulibeuf, Robert Fleck, Birgit Kohler, Stéphane Delanoë, Bruno Di Marino, Franco Marinotti, Laurence Lochu-Louineau, Stephan Urbaschek, co-edition Fine Arts Unternehmen Books, Switzerland/French Embassy in Germany – Bureau du Cinéma - Bureau des Arts Plastiques - AFAA, Berlin, Germany, 2006.

Coulibeuf, Pierre and Zacharopoulos, Denys, *Le grand récit*, exh. catalogue, Center for contemporary art, Domaine de Kerguéhennec, Bignan, France, 1997.

Dupuy, Patricia (ed.), Pierre-André Benoit, *amitiés cachetées*, exh. catalogue, text by Pierre Coulibeuf, Campredon-Maison René Char, L'Isle-sur-la-Sorgue, France, 2004, 50-59.

Fabre, Jan, *Le temps emprunté*, photographs by Robert Mapplethorpe, Jorge Molder, Helmut Newton, Pierre Coulibeuf, Wonge Bergmann, Dirk Braeckman, Carl De Keyzer, Jean-Pierre Stoop, Malou Swinnen, Maarten Vd Abeele, Filip Van Roe and drawings by Jan Fabre, Actes Sud, Arles, France, 2007. 254-271.

- Fidelis, Gaudêncio, "The site – specificity of memory," in *From Sculpture to Installation* (Histories of Art and Space),

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Paulo Sergio Duarte (ed.), 5th Mercosur Biennial of Visual Arts, book 5 (English and Portuguese), Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil, 2005, 207-227.

Fidelis, Gaudêncio, "The Exhibition Frontiers of Language," in A Concise History of the Mercosur Biennial, (Histories of Art and Space), Paulo Sergio Duarte (ed.), 5th Mercosur Biennial of Visual Arts, book 2 (English, Spanish and Portuguese), Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil, 2005, 145-149.

Germain, Marie-Odile and Minssieux-Chamonard, Marie (ed.), Michel Butor, l'écriture nomade, exh. catalogue, text by Pierre Coulibeuf, Bibliothèque nationale de France, Paris, France, 2006, 103.

Le Bon, Laurent, Pierre Coulibeuf: Le démon du passage, exh. catalogue, texts by Richard Boidin, Laurent Le Bon, Pierre Coulibeuf, Daan Van Speybroeck, Bruno Di Marino, Jacqueline Aubenas, Stéphane Delanoë, co-edition Yellow Now/Ministry of Foreign Affairs

(French, English and Spanish), Belgium, 2004,

Naldi, Fabiola, "The Coulibeuf Effect," in Lands and Skies/ Invideo, Exhibition of Video and Cinema Beyond 2008, Mimesis Edizioni, Milano, Italy, 2008, 32-35.

Urbaschek, Stephan and Goetz, Ingvild (ed), Fast Forward-Media Art Sammlung Goetz, exh. catalogue, München, Germany, 2003. 124-125.

Video editions

PAB l'enchanteur. (VHS). Edition with privately printed copies with an original cover designed by Pierre André Benoit. Published by Musée Bibliothèque Pierre André Benoit, Alès, France, 1992. Out of print.

Cartographie. (VHS). Published by Centre d'art contemporain of Vassivière en Limousin, France, 1998.

L'Homme noir. (DVD). Limited edition of 100. Published by Regards Productions, France, 2004. Out of print.

Pierre Coulibeuf – Le Démon du passage. (box of 5 DVDs with 7 films). Published by Ministère des Affaires étrangères, France, 2004. Out of print.

Somewhere in between. (DVD). Published by Ministère des Affaires étrangères, France, 2007.

Michel Butor Mobile. (DVD). Published by Ministère des Affaires étrangères, France, 2007.

Somewhere in between & Pavillon noir (1 DVD in a box of 15 DVDs by different authors: 'Paysages chorégraphiques contemporains'). Published by Ministère des Affaires étrangères, France, 2008.

Michel Butor Mobile. (DVD S/T Japanese). Published in Literary Review 'Waseda Bungaku', Tokyo, Japan, December 2008.

Journals

Bustamante, Jean-Marc, Les Cahiers du Musée national d'art moderne n° 78, Centre Pompidou. Cinephotogrammes by Pierre Coulibeuf (Winter 2001-2002),

Goumarre, Laurent, "Le lieu du film," (extracts of an interview of Pierre Coulibeuf by Laurent Goumarre), Images de la Culture/Cnc n° 22, France (July 2007).

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