

The Editor's Cut

by Johannes Maier

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Film data

Year:
2004

Original Format:
DV Video, colour, sound (2 Channel Video Installation)

Duration:
5:50 minutes

Language:
English (available with German Subtitles)

The project

The video *The Editor's Cut* was filmed and edited in a BBC newsroom in London. The main figures are the picture editor Pete Millest and the correspondent Shaun Ley, both employees of the BBC. As if in a kind of closed-circuit situation Millest is editing a film that is being shot at the same time, while Ley spontaneously offers a meaningless commentary on it. The resulting constellation produces a vexing simultaneity of production and postproduction that seems unfamiliar, and not just to the two protagonists. By turning over this "closed circuit" to the two employees of the BBC newsroom, Johannes Maier visibly loses control over the result of his own video piece.

(Ralf Christofori)



Credits

Editor Peter Millest

Camera Don Mugarura, Dondu Simje Tekdemir

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Artist's info

Johannes Maier, born 1971 in Ulm (Germany), lives and works in London (UK).

Education

Kunstakademie Stuttgart (Germany), University of Derby (UK) and Goldsmiths College London (UK).

Selected solo exhibitions

cat. catalogue

2004 "tainment/haltungen" NGBK, Berlin (D) / "Neurichten (News)" Play - Gallery for Still and Motion Picture, Berlin (D) / Video Series, John Hansward Gallery, Southampton (UK) / Take care, Columbus Art Foundation, Kunsthaus Hamburg (D)

2003 "project artist", with Angus Wyatt, Kathrin Woerwag, Christian Jankowski Kunstverein Friedrichshafen (D) / "Fairplay", Play - Gallery for Still and Motion Picture, Berlin (D) / Filmfestival, Baden (CH) cat. / "Break in Theatre", Hara Museum, Tokyo (Japan)

Selected exhibitions and festivals

cat. catalogue

2003 "Translator's Notes", Cafe Gallery Projects, London (UK) / "Der Silberne Schnitt", Wuerttembergischer Kunstverein Stuttgart (Germany) cat. / "Peripherie und Zentrum", Landesvertretung Baden-Wuerttemberg, Berlin (Germany) cat. / "Project Artist", Kunstverein Friedrichshafen / "Critical Home Video", York (UK), Auckland (NZ)

2002 "Reality Check", Columbus Art Foundation, Ravensburg (Germany) / "mediated.cooperation", Kunststiftung Baden-Wuerttemberg, Stuttgart (Germany) / "sitting tenants", Adam and Eve Mews, Lotta Hammer, London (UK)

2001

"cut and life", One in The other, London (UK) / "Insider Trading", Mandeville Hotel, London (UK) / "East International 2001", Norwich (UK) / "World Wide Video Festival", Amsterdam (The Netherlands) cat. / "Break in

Theatre 2", Tonchiki House, Yokohama Triennale (Japan) cat. / "enter", Kunststiftung Baden-Wuerttemberg, Stuttgart (Germany)

2000 "Filmwinter", Stuttgart (Germany) cat. / "New Contemporaries 2000", London, Milton Keynes, Manchester, Edinburgh (UK) cat. / "Living with the Dutch", 89a Erlanger Road, London (UK)

1999

"Exit", Videofestival, Chisenhale Gallery, London (UK) / "C4", Columbus Art Foundation, Ravensburg (Germany) / "Hors Circuit", Film- and Videofestival, Paris (F)

1998

"neulich", alpha jetzt, Stuttgart (Germany) / "acoustic shadows", Site Gallery, Sheffield (UK)

1997

"dreizunnull", Stadthaus, Ulm (Germany) / "Site and Sound", Site Gallery Sheffield (UK)

Grants and prizes

2004 Encouraged by Columbus art foundation, Ravensburg, Germany

2003 AAD Extensional Grant PhD, London (UK) / First Prize at the Video Festival "Fairplay", Play - Gallery for Still and Motion Picture, Berlin (Germany)

2001 Grant of the Kunststiftung Baden-Wuerttemberg (Germany)

2000 AAD Annual Scholarship, London (UK)

1997 Artist Grant VBKW Ulm (Germany) / Academy Prize, Kunstakademie Stuttgart (Germany) / Artist Grant of the City of Ulm (Germany)

Videography

2002 Ego shot egos, 2002, 4 min / Mediated.cooperation, 2002, 4 min / De.cision 01, 2002, 4.30 min

2000 Westminster 2000, 2000, 7 min / Ex.spectators, 2000, 8 min / Vali and Ameneh, 2000, 7 min

1998 fan.leader, 1998, 6 min / Sirene Sang Sie, 2000 (1998), 2 min

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