

Who's afraid...

Part one of the trilogy "Dead Satellites" 2007
by Shahram Entekhabi

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Film data

Year:
2007

Original format:
HD Video 16/9

Screening format:
DVD PAL 16/9

Duration:
27:21 min.

Language:
no dialogue

Synopsis

Who's afraid... is a short film based on sensible human interactions between a woman and a man in a relationship. It is a fight for power and respect, both individuals struggle for their own wills. The relationship is based on fragile poles, from passionate love to mental and even physical destruction. Woman and man enclose themselves in a contained world, without leaving enough private space one another. The only connection the outside world is given through a telephone. This situation develops into a dangerous fight and sexual game. Also a sharp knife plays an important part in the story. It is used as a symbol of violence and an expression of power. Both, woman and man push their relationship in a psychological farce. The story comes to its turning end, when the woman...

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Cast & credits

Cast: Veronica R. Perez & Shahram Entekhabi

Crew: Camera Kristina Paustian - Assistant Director Martina Schöne-Radunski

Soundtrack: Vocals Veronica R. Perez - Drums Niklas Nesselhut – Contrabass Sergio Gomez Checho – Keyboards Rupert Kirchmair – Trumpet Daniel Allen Oberto – Arrangement Shahram Entekhabi

Co-production: Shahram Entekhabi & Fine Arts Unternehmen video+film AG (Switzerland)

Thanks to: Ricarda Schuh - Die Hoffotografen, Berlin - Sterling Gold, Berlin - Theaterhaus Mitte, Berlin - High Art, Berlin, London

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Artists' info

Shahram Entekhabi is an Iranian born artist and architect whose work has been the subject of many exhibitions all over the world, currently living and working across London, Berlin and Tehran. Shahram's practice is framed within an urban setting and diffuses the idea of the urban space being a reserve for the practice and performance of the white, middle class, heterosexual male. He explores these ideas via a variety of performative practices using architecture, installation and digital media.

He chooses to highlight individuals who are ordinarily marginalized and made invisible or forced into self-ghettoization from the urban domain, such as migrant communities and their cultures, particularly the communities from the Middle East and its diaspora. The question of visibility and invisibility therefore is a theme he recurrently explores within his practice.

Born 1963 in Boroujerd, Iran.

- studied graphic-design at the University of Teheran, Iran; studied architecture, urbanism, and Italian language in Perugia and Reggio Calabria, Italy
- works as independent architect on residential projects and competitions
- 2001 (current) active in the fields of video art, photography, painting, drawings, installation, performance and community art
- 2004 exhibition architecture and exhibition designer of "Entfernte Nähe. Neue Positionen Iranischer Kunst", Haus der Kulturen der Welt, Berlin (catalogue)
- 2004 fellowship at the Baker-Nord Center for the Humanities at Case Western Reserve University, Cleveland/OH, USA
- 2006 Vasl Lahore 2006 (residency), Lahore, Pakistan.
- 2007 Live Art UK Touring Commission R&D grant
- 2007 "HIGH ART" London & Berlin

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Selected Exhibitions 2007

- Krieg der Knöpfe (War of the Buttons. Children and the World of War) — Landesmuseums, Linz, Austria
- Abwehr Performance Festival — Performances at the last watchtowers of the former GDR in Berlin, Germany
- LED-Wall, Zeithaus, VW Autostadt, Wolfsburg, Germany
- HAZARD: Performance Festival— Manchester City Centre, UK
- Commè amaro stu ppane — Centre d'art Nei Liicht, Dudelange, Luxembourg
- Sin cobertura. Independent Video from the Middle East— Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- War of the Buttons. Children and the World of War — Århus Kunstbygning Center for Contemporary Art, Århus, Denmark
- IDEAL.LOOP — Espace Croisé, Roubaix Cedex 1, France

Selected video presentation, festival and artist talk:

- ART RADIO LIVE, PAN | Palazzo delle Arti Napoli, Italy
- "e-flux Video Rental", Centre culturel suisse, Paris
- EVR BOSTON (e-flux video rental) — Boston, USA
- Vidéoclub d'artistes proposés par les critiques/artistes — Centre culturel Suisse, Paris, France

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